



Stephanie Rose

Director of Photography
Camera Operator

Based in Phoenix, Arizona

Portfolio

www.stephanie-rose.com

Contact Me

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steph.figgins@gmail.com

Select Credits

Director of Photography

Google Ad Grants x Native American communities

Branded Doc | [Lonelyleap](#) | Oct 2023
(Black Magic URSA Mini Pro)

Bloomberg Investigates: Run For Your Life

2nd Unit DP | Documentary | Bloomberg | May 2023
(Canon C70)

In This Town, Only the Rich Get Water

Documentary | More Perfect Union | Feb 2024
(Sony FX6)

Native Nation: Voices of Survival

Documentary | Al Jazeera | Black Leaf Films | July 2022
(Sony FS5)

She Cried That Day

2nd Unit DP | Documentary | [Sees Clearly Productions](#) | Sep 2023
(Sony FX6)

How Taylor Tomlinson Nailed Her Closing Joke

Documentary | New York Times | May 2023
(Sony FX9, FX6)

Camera Operator

The Last Resort S2

Reality TV | TLC | Sharp Entertainment | March 2024
(Sony FS7)

Project Heartland

Commercial | BlackRock | Indigenous Media | Mar 2022
(Sony Venice 2)

My Home Base

Commercial | Air National Guard | CamLock Films | Mar 2022
(ARRI Alexa Mini)

Prepare for Landing

Commercial | American Express | Bindery | Nov 2022
(Sony FS7)

Business of Drugs

Documentary | NETFLIX | Zero Point Zero Productions | Jan 2019
(Sony FS7)

Technical Skills

Cameras

ARRI, Sony, and Canon digital camera systems

Additional skills

Gimbal - DJI Ronin 2

Software

Adobe Premiere
DaVinci Resolve

Languages

English, Native
Spanish, Fluent Heritage
Arabic, Intermediate

Awards

R&D Grant, 2022

Arizona Commission on the Arts

Marshall Scholar, 2013

London, England

Critical Language Scholar, 2011

Tangier, Morocco

NSEP Boren Scholar, 2009

Cairo, Egypt

Other Relevant Work Experience

Reporter / VOICE OF AMERICA (CAIRO BUREAU)

Cairo, Egypt 2012-2013

Covered Egyptians' dashed hopes for democracy and the fragile balance of power in post-Qaddafi Libya during Arab Spring. [Click here for writing/photo samples.](#)

Media & Culture Shift Coordinator / TRANS QUEER PUEBLO

Phoenix, Arizona, Jan 2019 - April 2021

Led nonprofit division producing community-based multimedia journalism in Spanish and English. Mobilized LGBTQ+ asylum seekers to tell their stories through film, photography, and art.

Program Manager / MADE IN HER IMAGE

Phoenix, Arizona, 2021 - 2022

Oversaw partnerships with Panavision, A24, Disney, and WarnerBros investing in the advancement of young women and nonbinary youth of color in film & media.

Education

MA, Screen Documentary, 2015

Goldsmiths, University of London

MA, Postcolonial Culture & Global Policy, 2014

Goldsmiths, University of London

BA, International Affairs & Economics, 2011

George Washington University