



Stephanie Rose

Director of Photography
Camera Operator
Producer/Shooter

Portfolio

www.stephanie-rose.com

Contact Me

+1(480) 704-2218

steph.figgins@gmail.com

About Me

- Seasoned producer/shooter with a track record of seeing stories through from pitch to edit
- Extensive documentary field shooting experience with Sony FX9/FS7, Canon C300, ARRI Alexa Mini
- Flair for building story arcs, characters, scenes, and beats
- Excellent news judgment
- Experience filming in the field in the Middle East, Europe and South America
- Bilingual Spanish/English, with intermediate Arabic skills

SELECT CREDITS (DIRECTOR OF PHOTOGRAPHY)

NATIVE NATION: VOICES OF SURVIVAL / Documentary - Sony FS5
Al Jazeera – Black Leaf Films – Jul 2022

LOVE LETTER / Documentary - ARRI Alexa Mini
Cancer Treatment Centers of America - Sep 2022

ACCOMPLICE SEASON 1 / Documentary - Canon C300 Mark II
Court TV - Oct 2022

THE RIVERSIDE KILLER / Documentary - Canon C300 Mark II
Langley Productions - Oct 2022

SELECT CREDITS (CAMERA OPERATOR)

BUSINESS OF DRUGS / Documentary - Sony FS7
Netflix - Zero Point Zero Productions - Jan 2019

DANCING QUEENS / Reality TV - Sony FX6, FX9
Bravo - Sharp Entertainment - Mar 2022-present

PROJECT HEARTLAND / Commercial - Sony Venice 2
60 Second Docs - Indigenous Media - Mar 2022

THE BIG IDEA / Documentary - Canon C300 Mark II
Redglass Pictures - Sep 2021

MY HOME BASE / Commercial - ARRI Alexa Mini
CamLock Films - Mar 2022

THE BOEING 747 CARD / Commercial - Sony FS7
American Express - The Bindery - Nov 2022



Technical Skills

Cameras

ARRI, Sony, and Canon digital camera systems

Additional skills

Gimbal - DJI Ronin 2 / S2

Software

Adobe Premiere
Shotput Pro

Languages

English, Native
Spanish, Fluent Heritage
Arabic, Intermediate

Awards

R&D Grant, 2022

Arizona Commission on the Arts

Matakyev Fellow, 2021

Center for Imagination in the Borderlands, Arizona State University

Marshall Scholar, 2013

London, England

Critical Language Scholar, 2011

Tangier, Morocco

NSEP Boren Scholar, 2009

Cairo, Egypt

SELECT CREDITS (PRODUCER)

BIRMINGHAM / Documentary - Canon C100

Open Circuit Television - Oct 2017

NO JUSTICE NO PRIDE / Documentary - Canon C100

Trans Queer Pueblo - April 2018

APACHE LEAP / Feature Film - Unit Production Manager

Peridot Films - April 2019

DEAD ON PAPER / Documentary - Canon 5D Mark II

Minority Rights Group Int'l - Sep 2013

Other Work Experience

Reporter / VOICE OF AMERICA (CAIRO BUREAU)

Cairo, Egypt 2012-2013.

Covered Egyptians' dashed hopes for democracy and the fragile balance of power in post-Qaddafi Libya during Arab Spring.

>>> [Click here to see my writing samples!](#) <<<

Media & Culture Shift Coordinator / TRANS QUEER PUEBLO

Phoenix, Arizona, Jan 2019 - April 2021

Led division producing community-based multimedia journalism in Spanish and English. Mobilized LGBTQ+ asylum seekers to tell their stories through film, photography, and art.

Program Manager / MADE IN HER IMAGE

Phoenix, Arizona, Sep 2021 - Sep 2022

Oversaw partnerships with Panavision, A24, Disney, and WarnerBros to invest in the advancement of young women and nonbinary youth of color in film & media.

Education

MA, Screen Documentary, 2015

Goldsmiths, University of London

MA, Postcolonial Culture & Global Policy, 2014

Goldsmiths, University of London

BA, International Affairs & Economics, 2011

George Washington University